Permit #F00022006

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00022006 **Type of Permit:** FILMING **Release Date:** 11/20/2009

Production Company CBS CORPORATION

Insured Company Name CBS CORPORATION
Contact Phone No. 1 212-975-4321
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title NCIS:LA

Type of Production TV Drama

Producer John Kousakis

Director Elodie Keene

1st AD Eric Pot

Production Manager Rick Tunnell

FilmL.A. Coordinator Erica Wade

Location Manager Peter Sands
Primary Phone Mobile - 323-683-7457
Secondary Phone Office - 323-956-2200

Location Assistant Dorion Thomas
Primary Phone Mobile - 818-554-0778
Secondary Phone

Fees

Posting 300	$104.00
Notification Charge	$385.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA COUNTY FIRE REVIEW	$104.00
LA COUNTY ROAD APPLICATION FEE	$51.00
LA CITY FIRE SAFETY OFFICER	$1,664.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $3,330.00

Number of Locations 4

NOT A PERMIT

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Summary Information — Location

Permit Number F00022006
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title NCIS:LA

Location Manager Peter Sands
Primary Phone Mobile - 323-683-7457
Secondary Phone Office - 323-956-2200

Location Address Hope St, W 9th St - Olympic Blvd, Los Angeles, CA, 90015

Location Names

Location Type Street

Location Description

Film Dates 11/23/2009 - 11/23/2009 06:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Required
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Notify LAPD Central Division (213) 485-3294 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
olympic.22006.pdf
hope.northcurb.22006.pdf
hope.southcurb.22006.pdf
hope.9th.olympic.22006.9am.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Motor Homes	4
Picture vehicles	3
Semi Trucks	3
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
LA City UFSO assigned	24589
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Brandishing weapons; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Precision driving; Wetdown; Camera on sticks on sidewalk at NW and SW corners of Hope St & Olympic Blvd; Car stunts; Gunfire activity 7am to 10pm; Simulated car crash;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Single Shot	1/4 load	15 - 20	15 - 20

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Summary Information — Location

Permit Number F00022006
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title NCIS:LA

Location Manager Peter Sands
Primary Phone Mobile - 323-683-7457
Secondary Phone Office - 323-956-2200

Special Effects: F/X Permit # 13926

Type	No. Times Per Day	No. Takes Per Take
Squibs	15 - 20	15 - 20

Description of F/X Scene:

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note UFSO REQUIRED FOR SPECIAL EFFECTS 0900-1500HRS, FOLLOW TO 1050 S. FLOWER ST. LOCATION

Parking

Base Camp
Location Type : Private Parking Lot
Street : 1028 S. Hope St.

Crew Parking
Location Type : Private Parking Lot
Street : 1023 S. Grand Ave.

Posting "No Parking" signs B/S Hope St, W 9th St - Olympic Blvd
Approximate Footage 0 - 300 **Log Number** 10-06923
Date(s) 11/23/2009 to 11/23/2009 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs B/S Francisco St, 9th St - Olympic Blvd
Approximate Footage 0 - 300 **Log Number** 10-06924
Date(s) 11/23/2009 to 11/23/2009 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs N/S Olympic Blvd, Hope St - 100' east
Approximate Footage 0 - 300 **Log Number** 10-06923
Date(s) 11/23/2009 to 11/23/2009 **Time(s)** 06:00 to 22:00

Lane / Full Closure N/S CURBLANE OF HOPE ST., 9TH ST. - OLYMPIC BLVD.
Approximate Footage 0 - 300
Date(s) 11/23/2009 to 11/23/2009 **Time(s)** 04:00 to 22:00

Lane / Full Closure S/S CURBLANE OF HOPE ST., 9TH ST. - OLYMPIC BLVD.
Approximate Footage 0 - 300
Date(s) 11/23/2009 to 11/23/2009 **Time(s)** 04:00 to 22:00

Lane / Full Closure N/S curblane of Olympic Blvd, Hope St - 100' east
Approximate Footage 0 - 300

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Summary Information — Location

Permit Number	F00022006	**Location Manager**	Peter Sands
Production Company	CBS CORPORATION	Primary Phone	Mobile - 323-683-7457
Insured Company	CBS CORPORATION	Secondary Phone	Office - 323-956-2200
Production Title	NCIS:LA		

Date(s) 11/23/2009 to 11/23/2009 **Time(s)** 06:00 to 22:00

Lane / Full Closure Full closure Hope St, Olympic Blvd - 9th St

Approximate Footage 0 - 300

Date(s) 11/23/2009 to 11/23/2009 **Time(s)** 09:00 to 15:00

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Summary Information — Location

Permit Number F00022006
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title NCIS:LA

Location Manager Peter Sands
Primary Phone Mobile - 323-683-7457
Secondary Phone Office - 323-956-2200

Location Address Figueroa St, W. 9th St, Grand Ave, W. 11th St, Los Angeles, CA, 90015

Location Names

Location Type Driving grid

Location Description

Film Dates 11/23/2009 - 11/23/2009 06:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Picture vehicles	2
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	10

Filming Activities Driving shots with the flow of traffic; Insert car;

Jurisdiction **Political:** Multiple Jursidictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note
NO STOPPING OR SETTING UP IN FRONT OF MERCHANTS WITHOUT PRIOR APPROVAL

NO FILMING ON CITY OWNED PROPERTY WITHOUT PRIOR APPROVAL

NO STOPPING OR SETTING UP IN RESIDENTIAL AREAS PRIOR TO 7AM ON WEEK DAYS OR 9AM ON WEEKENDS & AFTER 10PM

Parking

Base Camp
Location Type : Private Parking Lot
Street : 1028 S. Hope St.

Crew Parking
Location Type : Private Parking Lot
Street : 1023 S. Grand Ave.

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Summary Information — Location

Permit Number F00022006
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title NCIS:LA

Location Manager Peter Sands
Primary Phone Mobile - 323-683-7457
Secondary Phone Office - 323-956-2200

Location Address 1050 S Flower St, Los Angeles, CA, 90015

Location Names

Location Type Loft

Location Description

Film Dates 11/23/2009 - 11/23/2009 15:00 - 20:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.

Please see attached documents
flower.22006.pdf
11th.flower.22006.pdf
Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	4
Generator	1
Motor Homes	4
Picture vehicles	2
Semi Trucks	3
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
LA City UFSO assigned	24589
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Equipment on property; Interior and exterior dialogue; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Camera and equipment on sidewalk;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Private Parking Lot
Street : 1028 S. Hope St.

Crew Parking
Location Type : Private Parking Lot
Street : 1023 S. Grand Ave.

Posting "No Parking" signs E/S Flower St, 11th St - north 250'

Approximate Footage 0 - 300 **Log Number** 10-07161

Date(s) 11/23/2009 to 11/23/2009 **Time(s)** 00:00 to 00:00

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Summary Information — Location

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Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title NCIS:LA

Location Manager Peter Sands
Primary Phone Mobile - 323-683-7457
Secondary Phone Office - 323-956-2200

Lane / Full Closure E/S curblane of Flower St, W. 11th St - North 150'
Approximate Footage 0 - 300

Date(s) 11/23/2009 to 11/23/2009 **Time(s)** 06:00 to 22:00

Lane / Full Closure N/S curblane of 11th St, Flower St - 100' west
Approximate Footage 0 - 300

Date(s) 11/23/2009 to 11/23/2009 **Time(s)** 06:00 to 22:00

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Summary Information — Location

Permit Number F00022006
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title NCIS:LA

Location Manager Peter Sands
Primary Phone Mobile - 323-683-7457
Secondary Phone Office - 323-956-2200

Location Address 800 N Alameda St, Los Angeles, CA, 90012

Location Names UNION STATION

Location Type Train Station

Location Description

Film Dates 11/30/2009 - 11/30/2009 06:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Community Survey Required
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	4
Generator	1
Motor Homes	4
Semi Trucks	3
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	80
LA City UFSO assigned	24589
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Brandishing weapons; Equipment on property; Interior Dialogue;

Special Effects: F/X Permit # 13927

Type	No. Times Per Day	No. Takes Per Take
Dust Hits	15 - 20	15 - 20
Squibs	15 - 20	15 - 20

Description of F/X Scene:

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

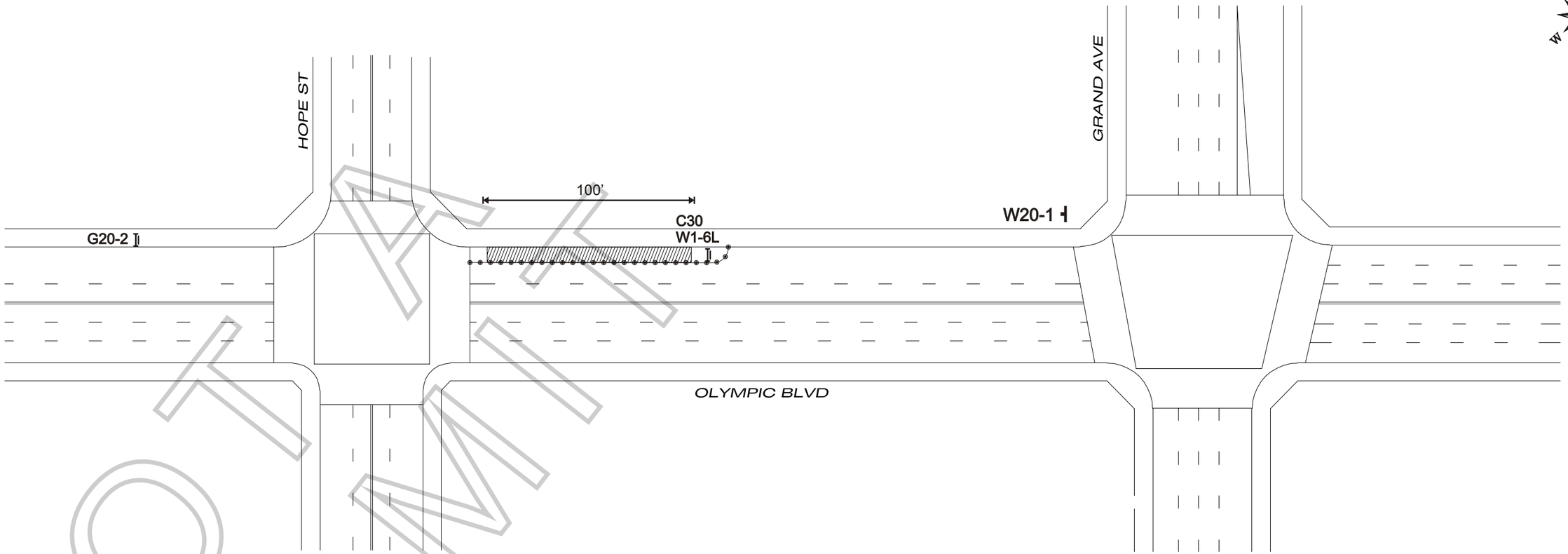
Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

NOT A PERMIT

Permit #F00022006



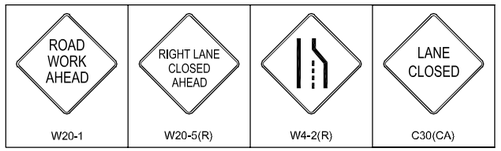
NOT FOR CONSTRUCTION

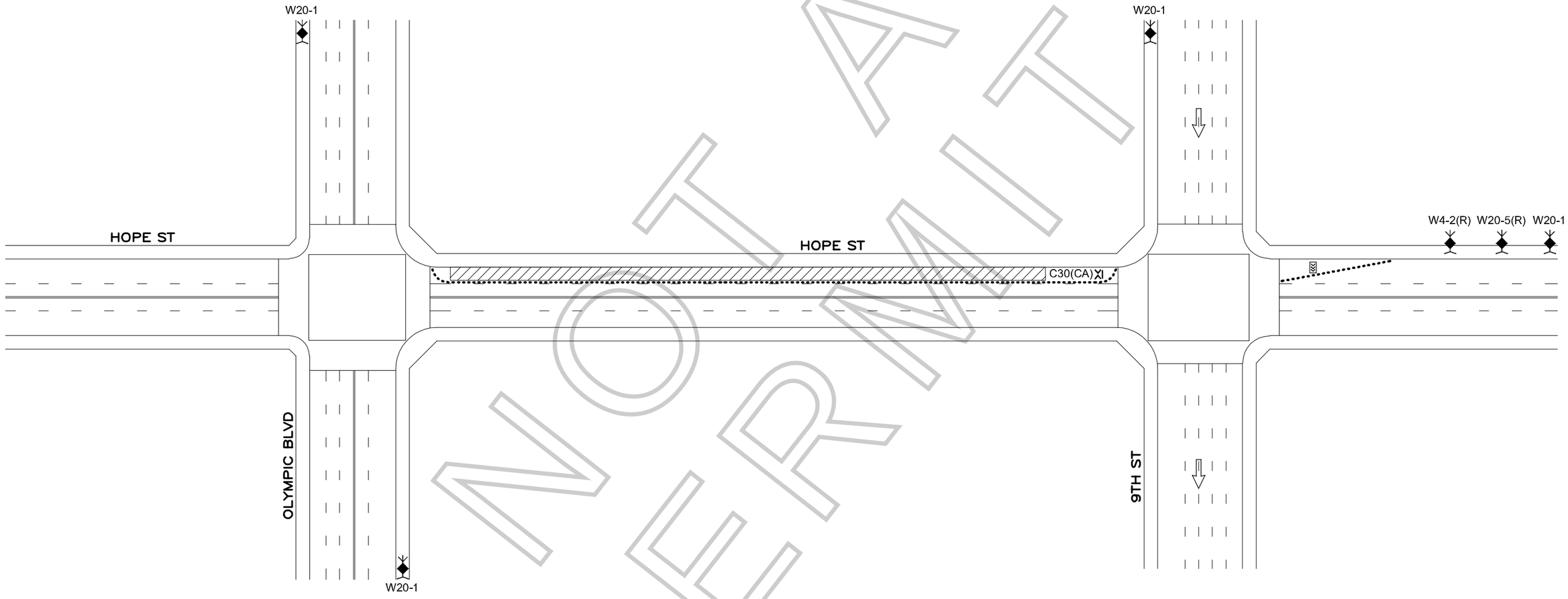
1. **DATE/TIME: 11/23/09 FROM 06:00 TO 22:00 HOURS**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TYPE I BARRICADE W/SIGN	CONSTRUCTION WARNING SIGN
CONE PATTERN DELINEATION	ARROW BOARD
WORK AREA CLOSURE	DRIVEWAY

RIGHT OF WAY INC	TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
150 E. ARROW HWY., SAN DIMAS, CA 91773 PH: (626) 930-9292 - FAX: (626) 930-9220 CA LIC #792675 PLANS DRAWN BY: STEVE OSBORN TRAFFIC CONTROL PLANS ARE DRAWN PER MUTCD & 2009 WATCH MANUAL	NCIS: LA PMT # F22006 CBS CORP	OLYMPIC BLVD HOPE ST - 100' EAST CITY OF LOS ANGELES, CA	P.P.S. / CHRIS AGNEW PHN: (323) 465-9179 FILM LA CONTACT: ERICA WADE

ROAD WORK AHEAD W20-1	RIGHT LANE CLOSED AHEAD W20-5	LANE CLOSED C30	W1-6 RT. LT CONE MOUNTED	END ROAD WORK G20-2





NOT A PERMIT

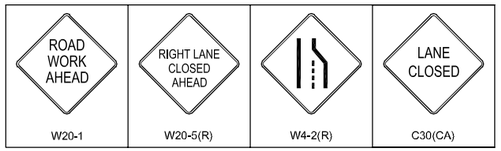
RIGHT OF WAY INC. 150 E. ARROW HWY., SAN DIMAS, CA 91773 PH: (626) 930-9292 FAX: (626) 930-9220 CALIFORNIA LICENSE #792675 PLANS DRAWN BY: BEN COLES TRAFFIC CONTROL PLANS DRAWN PER M.U.T.C.D. & 2009 W.A.T.C.H. MANUAL	TRAFFIC CONTROL FOR: NCIS: LA PMT # F-22006 LOCATION: HOPE STREET, OLYMPIC BL TO 9TH STREET	LOCATION CONTACT: P.P.S. / CHRIS AGNEW PH: (323) 465-9179 PRODUCTION COMPANY: CBS FILM L.A. CONTACT: ERICA WADE	CLOSURE DATES: 11/23/09 11/30/09	CLOSURE TIMES: 04:00 TO 22:00 04:00 TO 22:00

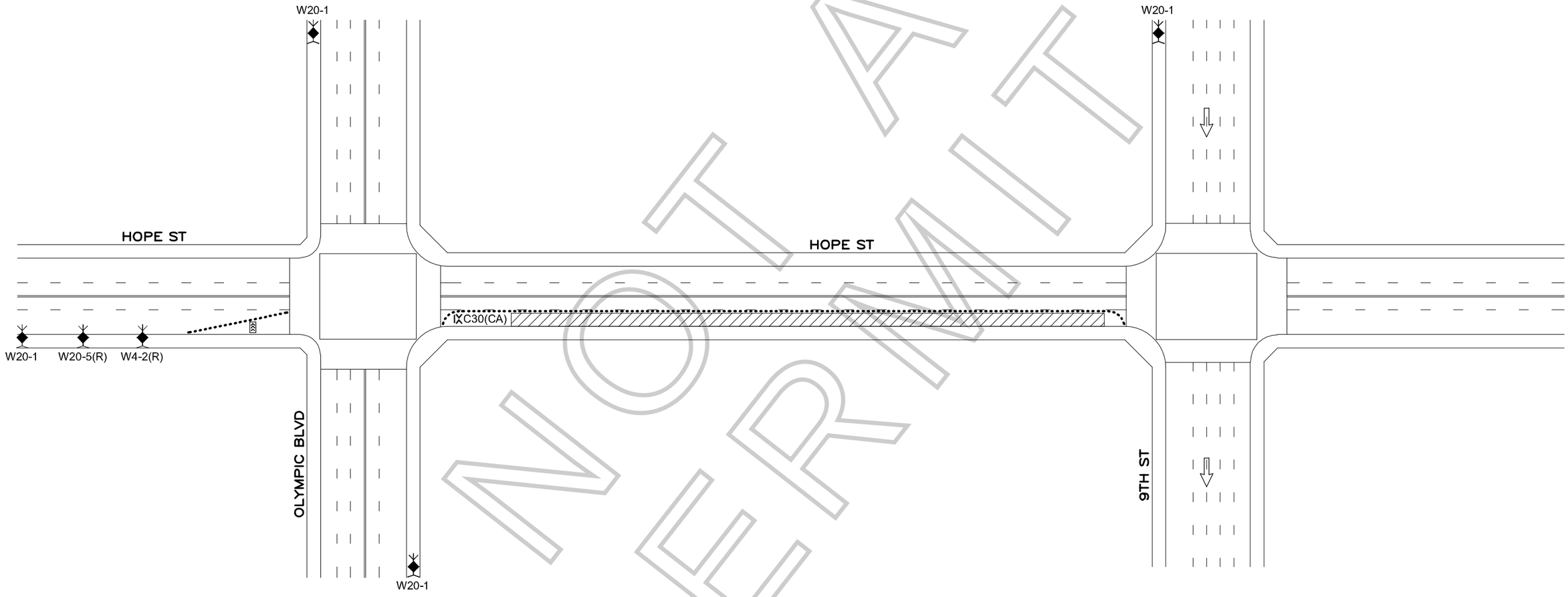
GENERAL NOTES:
1. DATE/TIME: PER CLOSURE DATES AND TIMES NOTED IN TITLEBLOCK
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS. SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A–D, AND A24A–E.
3. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE SHALL DIRECT TRAFFIC IF NECESSARY.

DWG REF #: 3

HIGH LEVEL WARNING DEVICE
TYPE II BARRICADE W/ SIGN
FLASHING ARROW BOARD
WORK AREA
FLAGGER
DELINEATION CENTERLINE

Permit #F00022006





NOT A PERMIT

RIGHT OF WAY INC.	TRAFFIC CONTROL FOR:	LOCATION CONTACT:	CLOSURE DATES:	CLOSURE TIMES:
150 E. ARROW HWY., SAN DIMAS, CA 91773 PH: (626) 930-9292 FAX: (626) 930-9220 CALIFORNIA LICENSE #792675 PLANS DRAWN BY: BEN COLES TRAFFIC CONTROL PLANS DRAWN PER M.U.T.C.D. & 2009 W.A.T.C.H. MANUAL	NCIS: LA PMT # F-22006	P.P.S. / CHRIS AGNEW PH: (323) 465-9179	11/23/09	04:00 TO 22:00
			11/30/09	04:00 TO 22:00
	LOCATION: HOPE STREET, OLYMPIC BL TO 9TH STREET	PRODUCTION COMPANY: CBS FILM L.A. CONTACT: ERICA WADE		

GENERAL NOTES:
1. DATE/TIME: PER CLOSURE DATES AND TIMES NOTED IN TITLEBLOCK
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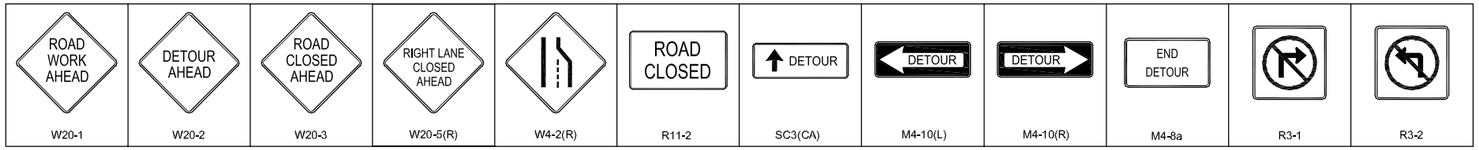
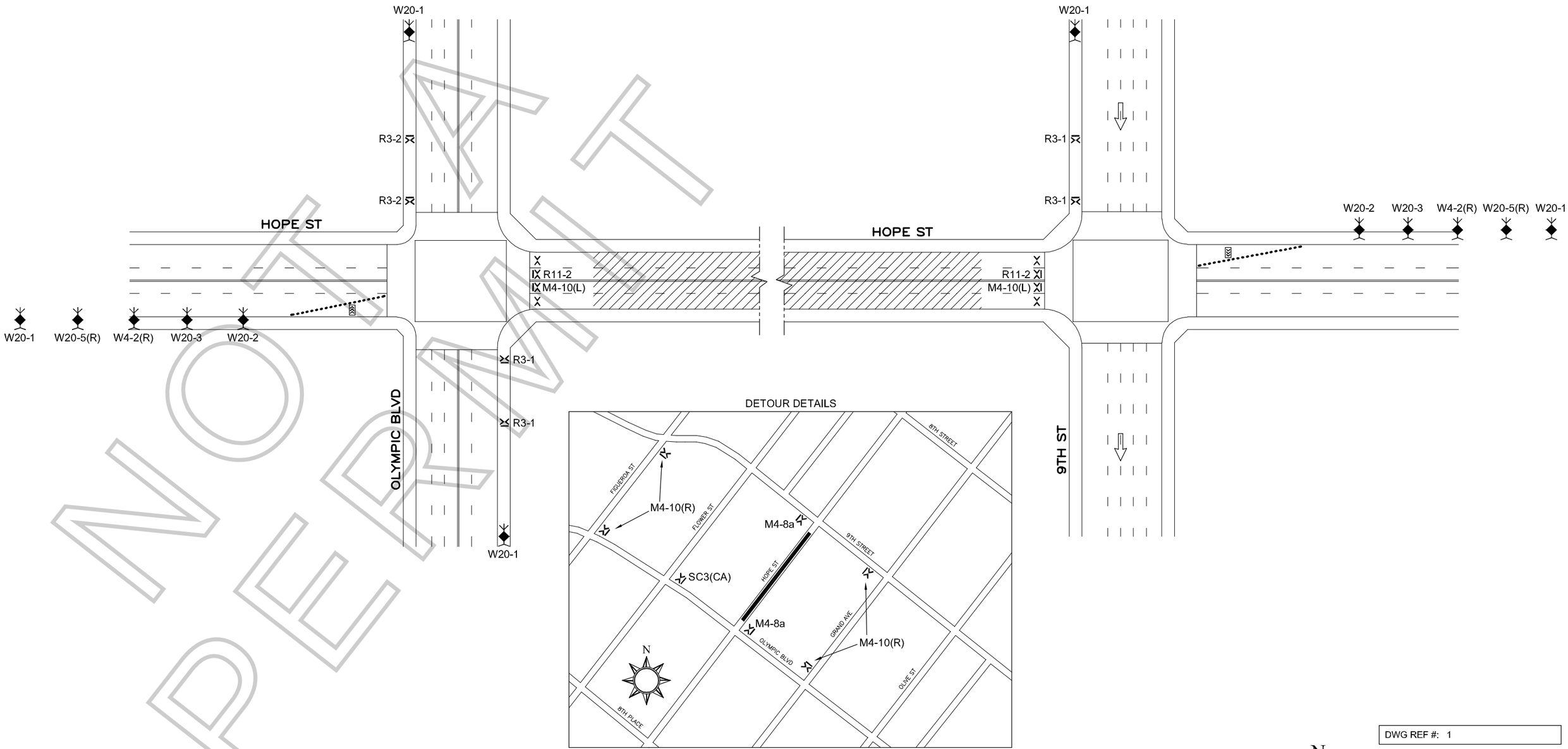
3. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE SHALL DIRECT TRAFFIC IF NECESSARY.

DWG REF #: 4

	HIGH LEVEL WARNING DEVICE
	TYPE II BARRICADE W/ SIGN
	FLASHING ARROW BOARD
	WORK AREA
	FLAGGER
	DELINEATION CENTERLINE

Permit #F00022006





NOT A PERMIT

RIGHT OF WAY INC.	TRAFFIC CONTROL FOR:	LOCATION CONTACT:	CLOSURE DATES:	CLOSURE TIMES:
150 E. ARROW HWY., SAN DIMAS, CA 91773 PH: (626) 930-9292 FAX: (626) 930-9220 CALIFORNIA LICENSE #792675 PLANS DRAWN BY: BEN COLES TRAFFIC CONTROL PLANS DRAWN PER M.U.T.C.D. & 2009 W.A.T.C.H. MANUAL	NCIS: LA PMT # F-22006	P.P.S. / CHRIS AGNEW PH: (323) 465-9179	11/23/09	09:00 - 15:00
	LOCATION: HOPE STREET, OLYMPIC BL TO 9TH STREET	PRODUCTION COMPANY: CBS FILM L.A. CONTACT: ERICA WADE		

GENERAL NOTES:
1. DATE/TIME: PER CLOSURE DATES AND TIMES NOTED IN TITLEBLOCK
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4. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
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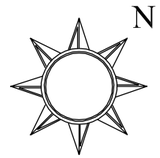
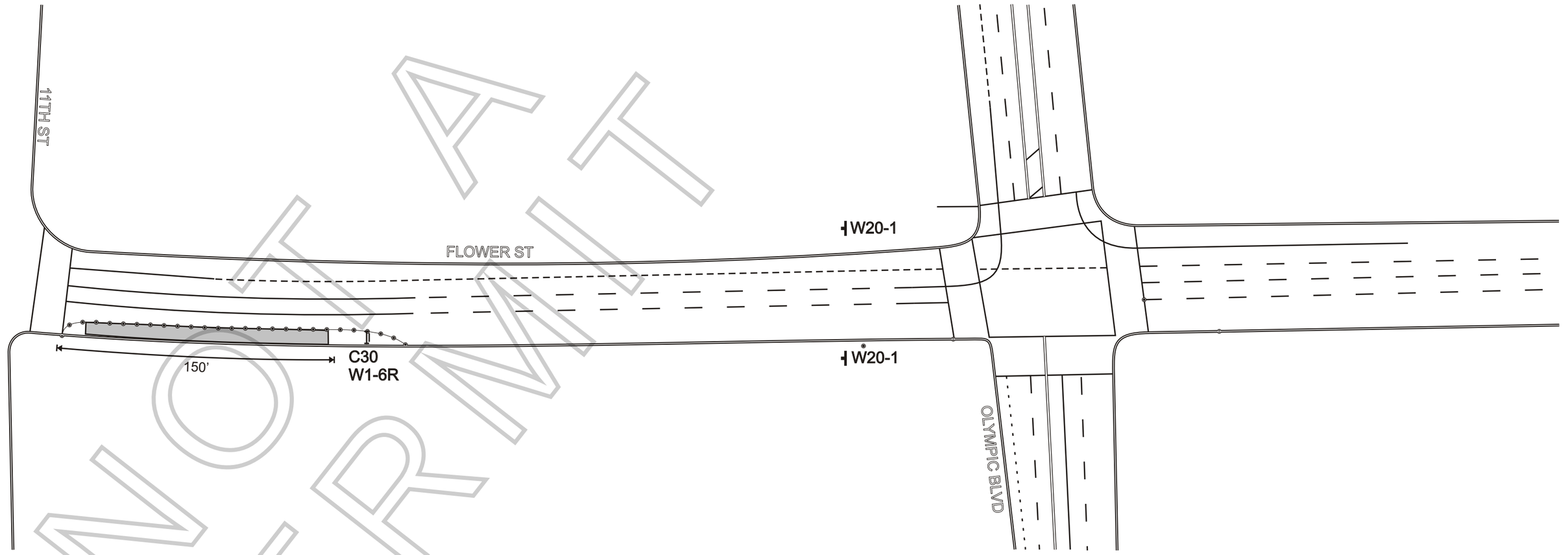


DWG REF #: 1

HIGH LEVEL WARNING DEVICE
TYPE II BARRICADE W/ SIGN
FLASHING ARROW BOARD
WORK AREA
FLAGGER
DELINEATION CENTERLINE

Permit #F00022006



NOT A PERMIT

1. **DATE/TIME: 11/23/09 FROM 06:00 TO 22:00 HOURS**
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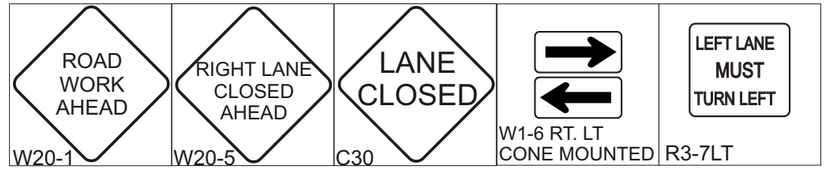
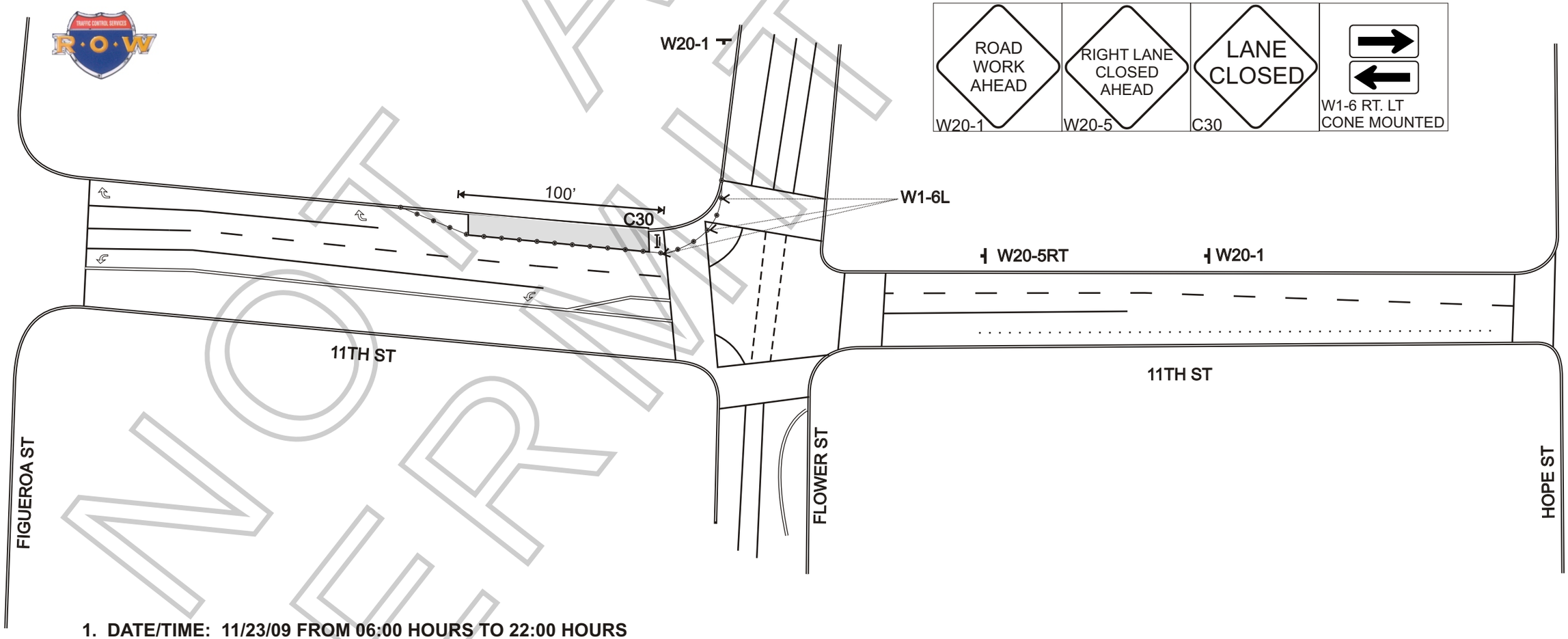
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS
4. CONES WILL BE 28” MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TYPE I BARRICADE W/SIGN	CONSTRUCTION WARNING SIGN
CONE PATTERN DELINEATION	ARROW BOARD
WORK AREA CLOSURE	DRIVEWAY

RIGHT OF WAY INC	TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
150 E. ARROW HWY., SAN DIMAS, CA 91773 PH: (626) 930-9292 - FAX: (626) 930-9220 CA LIC #792675 PLANS DRAWN BY: STEVE OSBORN TRAFFIC CONTROL PLANS ARE DRAWN PER MUTCD & 2009 WATCH MANUAL	NCIS: LA PMT # F22006 CBS CORP	FLOWER ST. 11TH ST. - 150’ NORTH CITY OF LOS ANGELES, CA	P.P.S. / CHRIS AGNEW PHN: (323) 465-9179 FILM LA CONTACT: ERICA WADE





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1. **DATE/TIME: 11/23/09 FROM 06:00 HOURS TO 22:00 HOURS**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TYPE I BARRICADE W/SIGN	CONSTRUCTION WARNING SIGN
CONE PATTERN DELINEATION	ARROW BOARD
WORK AREA CLOSURE	DRIVEWAY

RIGHT OF WAY INC	TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
150 E. ARROW HWY., SAN DIMAS, CA 91773 PH: (626) 930-9292 - FAX: (626) 930-9220 CA LIC #792675 PLANS DRAWN BY: STEVE OSBORN TRAFFIC CONTROL PLANS ARE DRAWN PER MUTCD & 2009 WATCH MANUAL	**NCIS: LA** **PMT # F22006** **CBS CORP**	11TH ST. FLOWER ST. & 100' WEST CITY OF LOS ANGELES, CA	P.P.S. / CHRIS AGNEW PHN: (323) 465-9179 FILM LA CONTACT: ERICA WADE

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

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should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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